

Ave Maria

Prelude in C

Bach / Gounod

Andante semplice

2

3

Clarinete en Sib

Flûte

Violoncello

Piano

Clar. Sib

Fl.

Vlc

Pno

Clar. Sib

Fl.

Vlc

Pno

Musical score for measures 1-3. The Clarinet in B-flat and Flute parts are silent. The Violoncello part consists of sustained notes: C2 (measure 1), D2 (measure 2), E2 (measure 3). The Piano part features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *mf* and *sim.*

Musical score for measures 4-6. The Clarinet in B-flat part has a whole note G3 in measure 5 and a half note G3-A3 in measure 6. The Flute part has eighth notes. The Violoncello part has quarter notes. The Piano part continues with eighth notes. Dynamics include *mp*.

Musical score for measures 7-9. The Clarinet in B-flat part has a half note G3 in measure 7, a whole note G3 in measure 8, and a half note G3-A3 in measure 9. The Flute part has eighth notes. The Violoncello part has quarter notes. The Piano part continues with eighth notes. Dynamics include *cresc.*

10 11 12

Clar. Sib *mp* *cresc.* *mp*

Fl.

Vlc

Pno *mp* *cresc.* *mp*

13 14 15

Clar. Sib *cresc.* *dim.*

Fl.

Vlc

Pno *cresc.* *dim.*

16 17

Clar. Sib *mp*

Fl. *mp*

Vlc *mp*

Pno *mp*

18 19 20

Clar. Sib *cresc.* *mp* *cresc.*

Fl. *cresc.*

Vlc

Pno *cresc.* *mp* *cresc.*

21 22 23

Clar. Sib *cresc.* *dim.*

Fl. *dim.*

Vlc

Pno *cresc.* *dim.*

24 25

Clar. Sib *cresc.* *cresc.*

Fl.

Vlc

Pno *cresc.* *cresc.*

26

Clar. Sib

Fl.

Vlc

Pno

molto

28

Clar. Sib

Fl.

Vlc

Pno

mf *mp* *cresc.*

dim. mp

31

Clar. Sib

Fl.

Vlc

Pno

molto *mf*

33
Clar. Sib *piu* *tutta forza* 34

Fl.

Vlc

Pno *piu f* *tutta forza*

35
Clar. Sib *molto* *maestoso* 36 37

Fl.

Vlc

Pno *f*

38
Clar. Sib *dim.* 39 40

Fl. *dim.*

Vlc *dim.*

Pno *rall...*