

# Ave Maria

Prelude in C

Bach / Gounod

Andante semplice

2

3

Clarinete en Sib

Flûte

Violoncello

Piano

Clar. Sib

Fl.

Vlc

Pno

Clar. Sib

Fl.

Vlc

Pno

Musical score for measures 1-3. The Clarinet in Bb and Flute parts are silent. The Violoncello part consists of a single note (C2) with a fermata. The Piano part features a rhythmic accompaniment of eighth notes in both hands. Dynamics include *mf* and *sim.*

Musical score for measures 4-6. The Clarinet in Bb part has a single note (C2) with a fermata. The Flute part has a melodic line. The Violoncello part has a melodic line. The Piano part continues with the rhythmic accompaniment. Dynamics include *mp*.

Musical score for measures 7-9. The Clarinet in Bb part has a melodic line. The Flute part has a melodic line. The Violoncello part has a melodic line. The Piano part continues with the rhythmic accompaniment. Dynamics include *cresc.*

10 11 12

Clar. Sib *mp* *cresc.* *mp*

Fl.

Vlc

Pno *mp* *cresc.* *mp*

13 14 15

Clar. Sib *cresc.* *dim.*

Fl.

Vlc

Pno *cresc.* *dim.*

16 17

Clar. Sib *mp*

Fl. *mp*

Vlc *mp*

Pno *mp*

18 19 20

Clar. Sib

Fl.

Vlc

Pno

*cresc.* *mp* *cresc.*

21 22 23

Clar. Sib

Fl.

Vlc

Pno

*cresc.* *dim.*

24 25

Clar. Sib

Fl.

Vlc

Pno

*cresc.* *cresc.*

26

Clar. Sib

Fl.

Vlc

Pno

*molto*

28

Clar. Sib

Fl.

Vlc

Pno

*dim. mp*

*cresc.*

*mf*

*mp*

*f*

*dim.*

*mp*

*cresc.*

31

Clar. Sib

Fl.

Vlc

Pno

*molto*

*mf*

*mf*

*molto*

*f*

33 *piu* *tutta forza* 34

Clar. Sib

Fl.

Vlc

Pno *piu f* *tutta forza*

35 *molto* *maestoso* 36 37

Clar. Sib

Fl.

Vlc

Pno *f*

38 39 40

Clar. Sib *dim.*

Fl. *dim.*

Vlc *dim.*

Pno *rall...*